

SCORE

THE THANE OF GLAMIS

BEN RATLIFF

DEVIANTLY (♩=60)

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Xylophone

PREVIEW SCORE ONLY

SOC. CYMBAL

(A)

THE THANE OF GLAMIS

ALLEGRO (♩=120)

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

SHARP DRUM

Perc. 1

Perc. 2

Perc. 3

TEMPLE BLOCKS

Perc. 4

Xylo.

PREVIEW SCORE ONLY

3

PREVIEW SCORE ONLY

FL 1 *mf*

FL 2

Ob. *mf*

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *ff*
LOW AND MIDDLE TOM

Perc. 4 *ff*
BASS DRUM

Xylo. *mf*

PREVIEW SCORE ONLY

THE THANE OF GLAMIS

5

FL 1

FL 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

PREVIEW SCORE ONLY

FL 1

FL 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

PREVIEW SCORE ONLY

THE THANE OF GLAMIS

7

FL 1 *ff*

FL 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff* *subito p*

B♭ Cl. 2 *ff* *subito p*

B♭ Cl. 3 *ff* *subito p*

B. Cl. *ff*

A. Sax. 1 *ff* *subito p*

A. Sax. 2 *ff* *subito p*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Xylo. *ff*

PREVIEW SCORE ONLY

8

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2), Tuba (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4), and Xylophone (Xylo.).

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is marked with a large red watermark reading "PREVIEW SCORE ONLY". The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*). The percussion section is particularly active, with multiple instruments playing complex rhythmic patterns.

THE THANE OF GLAMIS

9

①

FL 1 *mf*

FL 2

Ob.

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

B. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *Con Sordano* *mf*

B♭ Tpt. 2 *Con Sordano* *mf*

B♭ Tpt. 3 *Con Sordano* *mf*

Hn. 1 *mf*

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Xylo. *f*

PREVIEW SCORE ONLY

FL 1

FL 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

PREVIEW SCORE ONLY

THE THANE OF GLAMIS

11

⑧

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

PREVIEW SCORE ONLY

This is a page from a musical score, page 11, titled 'THE THANE OF GLAMIS'. The score is for a large orchestra and includes woodwinds, brass, strings, and percussion. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, four different Percussion parts (1-4), and Xylophone. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The woodwinds and strings are marked with a mezzo-forte (mf) dynamic. The percussion parts are marked with a forte (f) dynamic. The score is a preview, as indicated by the large red text 'PREVIEW SCORE ONLY' overlaid on the page. The page number '11' is in the top right corner. A circled '8' is in the top left corner. The score is for measures 65 to 74. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings are marked with a mezzo-forte (mf) dynamic. The percussion parts are marked with a forte (f) dynamic. The score is a preview, as indicated by the large red text 'PREVIEW SCORE ONLY' overlaid on the page.

①

CALMIV (♩=60)

FL 1

FL 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

PREVIEW SCORE ONLY

THE THANE OF GLAMIS

13

①

ALLEGRO (♩=120)

FL 1

FL 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

PREVIEW SCORE ONLY

PREVIEW SCORE ONLY